

**Management Category** – a designation applied to each Cultural Place or Area on the Municipal Heritage Inventory that gives guidance as to how the future of that place should be managed by the owner, developer and/or Council.

**Maintenance** – the continuous protective care of the fabric, contents and setting of the place and is to be distinguished from repair. Repair involves restoration or reconstruction.

**Municipal Heritage Inventory** – a list of places that, in the opinion of the Council, reflect the cultural heritage of the Town. It could be thought of as a list of the community's heritage assets, and as with any other kind of assets, it is first necessary to know what they are before they can be properly managed.

**Precinct** – an area defined by the Town Planning Scheme for planning purposes.

**Preservation** – maintaining the fabric of the place in its existing state and retarding deterioration.

**Reconstruction** – returning a place as nearly as possible to a known earlier state by the introduction of materials (old or new). This is not to be confused with either re-creation or conjectural reconstruction which are outside the scope of conservation under the principles of the Burra Charter.

**Restoration** – returning the EXISTING fabric to a known earlier state by removing accretions or by reassembling existing components without the introduction of new material.

**Significance** – see the definition for Cultural Heritage Significance.

**Statement of Significance** – a statement that clearly and concisely sets out the significant heritage values of a place, based on the criteria set out in the Burra Charter.

**Town Planning Scheme** – the Town of Vincent Town Planning Scheme No. 1. This is the statutory document by which the Council controls and manages development within the Town of Vincent.

**Townscape** – the qualities of an area defined mainly by the public domain (streets, parks etc), the size and shape of building blocks, placement and spacing of buildings, fences, vehicle access, trees and gardens and other elements that make up the physical setting.

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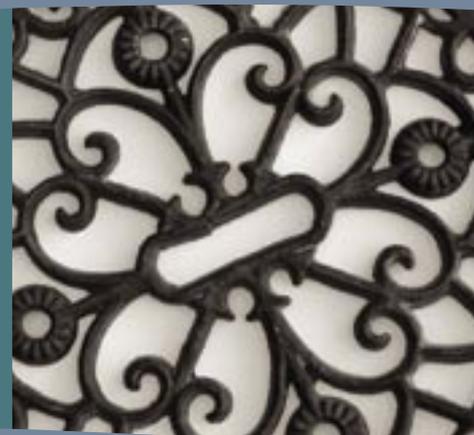


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## glossary of heritage terms



TOWN OF VINCENT



In any specialist field it is sometimes necessary to use terminology that may not be familiar to some people. In addition, some terms and expressions in common usage are interpreted differently by different people. Therefore, for the sake of consistency and a common understanding, this glossary is provided to clarify the meaning given to the most widely used terms.

**Adaptation** – modification of a place to suit proposed compatible uses.

**Burra Charter** – This is a document that outlines the main principles and practices that guide the conservation of significant places in Australia. It was prepared by Australia ICOMOS (International Council of Monuments and Sites), and is the widely accepted standard for heritage conservation practice in Australia. Many, but not all, of the terms in this glossary were originally defined in the Burra Charter.

**Chronology of Subdivision** – a mapped analysis of the history of land subdivision of an area that shows how the area was originally developed and how it has evolved over time. As well as helping to identify important heritage places, it helps us understand how the physical form of the district came about and why some areas are different from others. It is useful in managing the future evolution of the district, especially in townscape terms.

**Compatible Use** – a use which involves no change to the culturally significant fabric, changes which are substantially reversible, or changes which require a minimal impact.

**Conservation** – means all the processes of looking after a place so as to retain its cultural significance. It includes maintenance and may, according to circumstances, include preservation, restoration, reconstruction, adaptation and will commonly be a combination of more than one of these.

**Conservation Plan** – a document that details how to identify and look after the significant cultural values of a place. Its preparation is a systematic way of considering, recording and monitoring actions and decisions relating to all aspects of managing a place. There are guidelines for the preparation of conservation plans to ensure that all important matters are considered.

**Contiguous** – means places in close proximity without necessarily abutting or adjoining.

**Cultural Heritage** – an inheritance passed from one generation to another. This could include buildings, objects, traditions, stories and so on.

**Cultural Heritage Significance** – aesthetic, spiritual, historic, scientific or social value for past, present or future generations.

**Cultural Place** – a site, area, building or other work valued for its cultural heritage significance, together with associated contents and surrounds.

**Curtilage** – the area of land occupied by a dwelling and its yard and outbuildings.

**Derelict, Dilapidated, Neglect** – terms used to describe the condition of a place that vary according to their legal definitions.

**Exemplar** – a good or typical example of something.

**Fabric** – all the physical material of the place.

**HCWA** – Heritage Council of Western Australia. The State Government agency responsible for administering the Heritage Act, and for compiling a Register of Heritage Places for Western Australia.

**Heritage** – see the definition for Cultural Heritage.

**Heritage Place** – the generic term for a Cultural Place, Cultural Group or Cultural Area.

**Heritage Act** – the Heritage of Western Australia Act 1990, as amended. It is this Act that requires each local government to prepare a Municipal Heritage Inventory.

**Heritage Assessment** – a systematic assessment that describes a place and its setting and states the significant heritage values of the place based on the criteria outlined in the Burra Charter. It is preferable but not essential for such assessments to be undertaken by people with relevant experience in this area of expertise.

**Heritage List** – All places listed on the Town of Vincent Municipal Heritage Inventory, referred to as 'The Heritage List' in the Town Planning Scheme No. 1.

**Heritage Impact Statement** – a document that evaluates the likely impact of proposed development on the significance of a heritage place and its setting, and any conservation areas within which it is situated, and outlines measures proposed to minimize any identified impact.

